

OBIT

a deathly serious comedy

<https://obitfringe.wordpress.com>

COMPANY BIOS



Cathy Collis/ Writer, Director, Producer

Cathy has written an award nominated blog and won a humour writing contest at Whistler's Pique magazine. A college instructor, she is pursuing a master's degree from SFU and has written a number of short plays for the Liberal Studies program she's enrolled in. She has also acted in two productions with Sidekick Players (Delta) in recent years, *Here on the Flight Path* and *Looking*.

Simon Roberts/ Writer, Director, Producer

Simon has acted in numerous productions in Metro Vancouver in the last fifteen years and has won awards in community theatre at both Zone Festivals and Mainstage, Theatre BC. He is a graduate of the Atlantic Acting School, Summer Intensive Program, NYC (2008) and has performed with the Comedy Company.

Peg Keenleyside/ Associate Producer

Peg Keenleyside is an actor/writer/director and theatre producer. Co-writing credits include the Canadian plays; *Smoke Damage* (Nightwood Theatre), and *Hockey Wives* (FactoryTheatre). Other theatre credits include the National Arts Centre (Ottawa), Centre Stage (Toronto) and The Blyth Festival. On the West Coast Peg's directing credits include *In Their Nightgowns*, *Dancing* for UBC Brave New Works and the political comedy *Proud* at Capilano University.



Richard Archer/ Derek, Alex

This play marks a welcome return to the stage for Rich, his first on the West Coast. He has previously performed in places such as Harbourfront Studio Theatre, Village Playhouse and Tarragon Theatre in Toronto. In 2003 he was the lead in *Emma Porter*; awarded play of the Fringe for the Hamilton Festival. He has been a lead actor in the TV series *Cold Blood* as well as the independent films *Heartland Son* and *Mya's Normal Night*. A huge fan of the Fringe concept in Canada, Rich is thrilled to be part of this year's Vancouver Festival.



Dave Campbell / Phil, Jason, Richard

This is Dave's second appearance in a Fringe production. His first was a one-night-only fill-in for Jacques Lalonde in *Night of the B-Movie*. He expects to do the entire run this time. Other credits include...

Twelfth Night, Comfort Cottages (Western Gold Theatre); *The Country Wife, The Romans in Britain* (Ensemble Theatre Co) *Nuts* (Winn-Winn), *School for Scandal* (Quimera), *Spring Awakening* (Fighting Chance), *The Way of the World, Ivanov, Closure* (United Players), *Pillowman* (Wild Geese Co-Op), *Footloose, Anything Goes* (TUTS), *American Pilot* (Mentors Co-Op), *Our Country's Good* (UBC Players Club), *Socrates on Trial* (Vital Spark)



Tracy Jennissen/ Shirley

A recent transplant to Vancouver, Tracy has spent her theatre career in Toronto and New York. She is excited to take part in this year's Vancouver Fringe Festival. Some of her previous theatre credits include *Call Raul/We're Writing You Up* (Alumnae Theatre-Toronto) *Alice Au Pays Des Merveilles* (Soho Playhouse-NYC), *Macbeth* (13th Street Rep-NYC) *Hamlet* (Red Room-NYC), *Machinal* (Wings Zephyr - NYC) and *Brooklyn Best Alexi* (Hudson Guild -NYC). Tracy is a proud member of Realize Your Beauty, a New York based not-for-profit promoting positive body image and eating disorder awareness through theatre arts: www.realizeyourbeauty.org. Tracy is a graduate of the Stella Adler Studio of Acting.



Marianne LaRochelle/ Carol

Marianne is a Vancouver native and thrilled to be involved in her first Fringe production. Favourite theatre credits include Maureen in *The Beauty Queen of Leenan*, Sister Aloysius in *Doubt* and Sonja in *Speaking with Tongues*.

Marianne is excited to be back playing again and has missed the stage. In her "other" life, she works for a community newspaper group, rides her bike and practices yoga.



Marnie Mahannah/ *Jessica*

The barely-there film scene in Kelowna wasn't enough for me, and the moment I finished High School, I zoomed over to Van to get my start in acting. After jumping into the crew side of things as a Production Assistant, I realized I was spending all my time and effort on my less preferred side of the camera. I now spend time in various classes, specifically enjoying both Aaron Craven and Ben Ratner's approach, and I love to audition/work on independent films. Participating in the Fringe Festival will be my first time back on stage since the theatre troupe I was a part of during my teen years.



Ray Soden/ *The Director*

Ray is a founding member of The Comedy Company based in Burnaby, BC. The company has been entertaining audiences around the Lower Mainland for a number of years.

STAGE MANAGEMENT

Nicky Anderton/ *Stage Manager*

Kate Chubbs/ *Assistant Stage Manager*

Some of Kate's previous credits include ASM for *TITUS: The Light & Delightful Musical Comedy of Titus Andronicus* (Awkward Stage Productions), lighting operator for *Into the Woods, Jr.* (Delta Youth Theatre), and stage manager for *Thoroughly Modern Millie* (Equinox Theatre). She is excited to be working with Cathy and Simon and on her first production at the Vancouver Fringe!

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